



**CIPEG (International Committee for Egyptology)
Chicago, September 5–8, 2017**

Hosted by the Oriental Institute of the University of Chicago

**The Role of Curators in Museum Research and Exhibits:
Tradition, Change, and Looking to the Future**

**Daily Program as of 8/24/17
This program is subject to change**

All sessions will be held at the Oriental Institute in Breasted Hall on the ground floor.

Monday, September 4

7:00pm: Pre-conference CIPEG Board meeting (dinner)

Tuesday, September 5

09:00–10:00: Registration and payment of conference fee for participants

All speakers are kindly requested to hand in their USB-sticks as soon as possible

Please note that the Robert Picken Family Nubian Gallery will be accessible only on Tuesday. It will close for painting on Wednesday, September 6.

10:00–10:30: Welcome remarks

Christopher Woods, Director of the Oriental Institute

Mohamed Abou el-Dahab, Consul General, Arab Republic of Egypt, Chicago

Gabriele Pieke, Chair of CIPEG/ICOM

10:30–11:30: Reports of the Institutions

11:30–11:50: Coffee break in LaSalle Banks room, lower level

11:50–12:30: Reports of the Institutions (continued)

12:30–2:00 Lunch on your own (please see map of local restaurants in your registration packet)

2:00–4:30: Panel discussion: “The Role of Curators in Museums and Research”

Robert S. Bianchi, Fondation Gandur pour l' Art, Genève

William Parkinson, The Field Museum of Natural History

Mohamed Gamal Rashid, Damietta University, Cairo (Egyptian Museum)

Vincent Rondot, Musée du Louvre

Emily Teeter, Oriental Institute, Moderator

5:00– 8:00: Welcome Reception with food and beverages hosted by the Oriental Institute in the gallery. Opportunity to view the Nubian gallery before it closes September 6 for painting. The rest of the museum, including the Egyptian gallery, will be open through the conference.

Wednesday, September 6

8:30–10:00: Registration desk open

9:00–10:20: Papers; Curatorial Issues

Session Chair: Gabriele Pieke

9:00-9:20: Heba Abdelsalam, Providing New Methods for Curators to Link Communities with their Museums (Mallawi Museum)

9:20-9:40: Erin Peters, Considering the Curatorial Role in Carnegie Museum of Natural History's Egypt on the Nile

9:40-10:00: Caroline Rocheleau, Other Duties as Assigned: Changes in a Curator's Traditional Duties

10:00-10:20: Carolyn Graves-Brown, Short introduction to the Egypt Centre/ Curatorship in a Small UK Museum

10:20-10:40: Olga Vassilieva, Multifunctional Curatorship in the Pushkin Museum

10:40–11:10: Coffee break in LaSalle Banks room, lower level

11:10–12:30: Papers, Curatorial Issues (continued)

Session Chair: Lawrence Berman

11:10-11:30: Tine Bagh, The Middle Kingdom and the Role of the Curator

11:30-11:50: Mohamed Gamal Rashed and Heba Mohamed, The Role of Curators in the museums of Egypt

11:50-12:10: Melanie Pitkin, Curating Ancient Egypt in an Applied Arts and Sciences Museum

12:10-12:30: Keiko Tawaza, Where are Museum Curators Heading for?

12:30–2:00: Lunch on your own

12:30–2:00: CIPEG Board meeting (working lunch)

2:10–4:50 Papers: Egyptian Collections

Session Chair: Campbell Price

2:10-2:30: Vincent Rondot, Research Activities of the Egyptian Department,

Musée du Louvre

2:30-2:50: Lara Weiss, The New Egyptian Galleries in the National Museum of Antiquities, Leiden, The Netherlands

2:50-3:10: Bob Bianchi, The Egyptian Collection of the Fondation Gandur pour Art, Geneve, Suisse and its Exhibition history

3:10-3:30: Shreen Amin, The Role of Museums in keeping Tradition: Case Study Nubian Museum in Egypt (paper read by Rania Mohamed)

3:30-3:50: Coffee break in LaSalle Banks room, lower level

3:50–4:40: Papers, Egyptian Collections and Curators

Session Chair: Olga Vassilieva

3:50-4:10: Nika Lavrentyeva, A Century-old Museum Celebrates its 20th Anniversary

4:10-4:30: Pavel Onderka, Eugen Strouhal – the Curator

4:30-4:50: Campbell Price, Suspending Shabtis and Rewrapping Animal Mummies: New Practice at Manchester Museum

4:50–5:10: Rania Mohamed, Using Technology in the Egyptian Museums Exhibits: Approaches and Aspects

5:15–6:30: General Assembly CIPEG

Free evening, dinner on your own

Thursday, September 7

8:30-9:30: Registration/information desk open

9:00-10:00: Papers, Education and Outreach

Session Chair: Caroline Rocheleau

9:00-9:20: Lucas Livingston, Calgary Haines-Trautman and Aimee Davis, Equitable Access: Leveraging Multi-sensory Strategies to Engage and Empower Museum Learners of Diverse Abilities

9:20-9:40: Kristen Vogt, Apples to Mummification: On presenting Egyptian Archaeology to Elementary Students

9:40-10:00: Wendy Goodrich, From Town to Gown: A University Museum Engaging with the Hard to Reach

10:15–10:40: Coffee break in LaSalle Banks room, lower level

10:40–12:30: Papers, Egyptian Objects

Session Chair: Mohamed Gamal Rashed

10:40-11:00: Tom Harwick and Simon Connor, Ramesside re-use and Re-interpretation

11:00-11:20: Brian Muhs, William Randolph Hearst's Papyri: Collecting and Commoditizing Cultural Heritage

11:20-11:40: Tasha Vorderstrasse, The Box: Manufacturing Provenance for Egyptian Papyri

11:40-12:00: Dina Faltings (title tba)

12:30–2:00: Lunch on your own

2:15: Bus departs Oriental Institute for Field Museum for a self-guided tour of the exhibit "Inside Ancient Egypt"

5:15: Bus departs Field Museum for reception hosted by the Egyptian Consul, by invitation to pre-registered participants (360 East Randolph Street)

7:30: Bus departs 360 East Randolph for LaQuinta Hotel (arriving approx. 8:00)

Dinner on your own

Friday, September 8

9:00-10:00: Information desk open

9:30-10:15: Papers, Egyptian Objects and Collections

Session Chair: Lucas Livingston

9:30-9:50: Yekaterina Barbash, Exhibiting a Newly Conserved Book of the Dead

9:50-10:10: tba

10:10–10:30: Lonneke Delpout, Museums vs society: what about human remains?

10:30-11:30: Tour of the Oriental Institute Research Archive (library) and OI Archives. Please sign up at the registration desk.

12:00–2:00: Lunch hosted by CIPEG and the Oriental Institute, LaSalle Banks Room, lower level

3:00–4:00: Final discussion, resolutions, and adjournment

Saturday, September 9, 08:30 am–5:00pm

Optional trip to Milwaukee (1.5 hours away) to see "Crossroads of Civilization" at the Milwaukee Public Museum in company of exhibit curator Carter Lupton; continuing to the historic Third Ward for lunch (on your own), then to the Eero Saarinen/Santiago Calatrava-designed Milwaukee Art Museum. The bus will depart from the conference hotel (LaQuinta Hotel). \$45 per person. By reservation, space is limited.

Rev. 7.31.17

